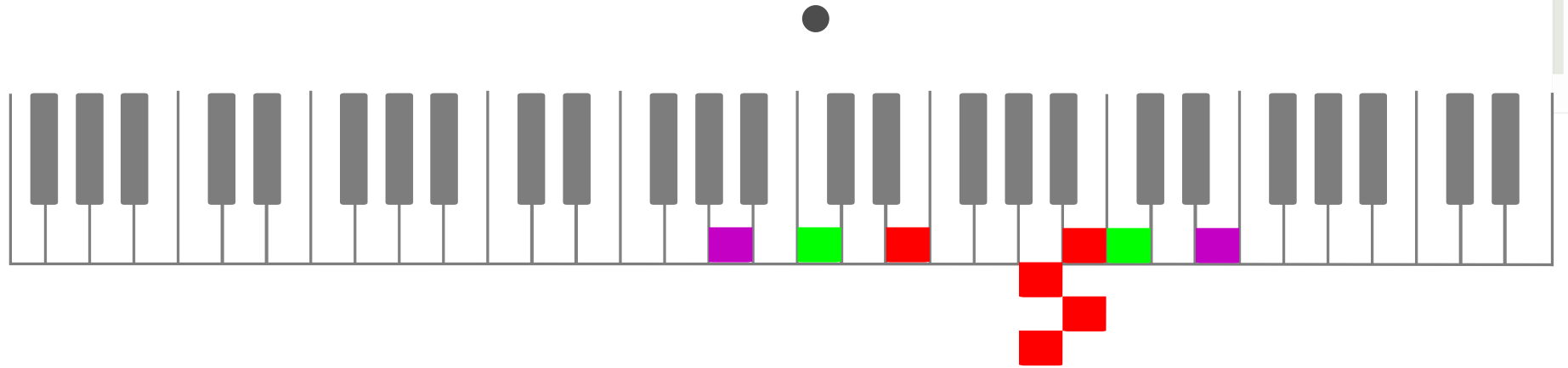
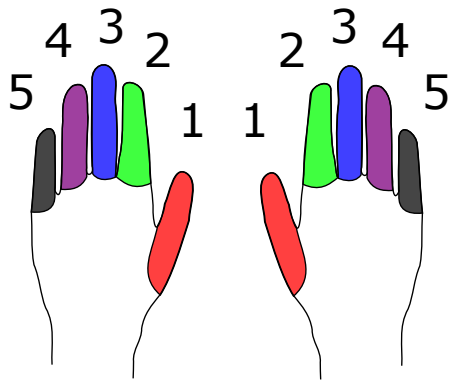


4

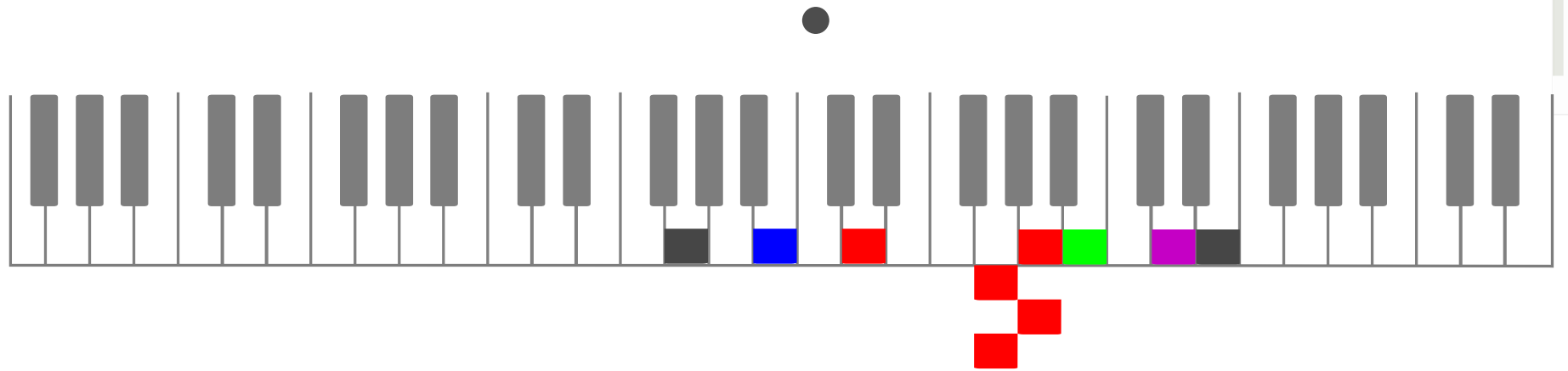
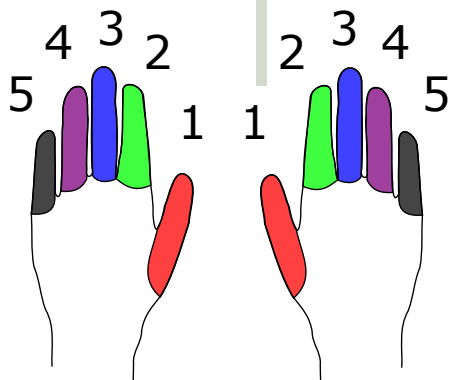
5



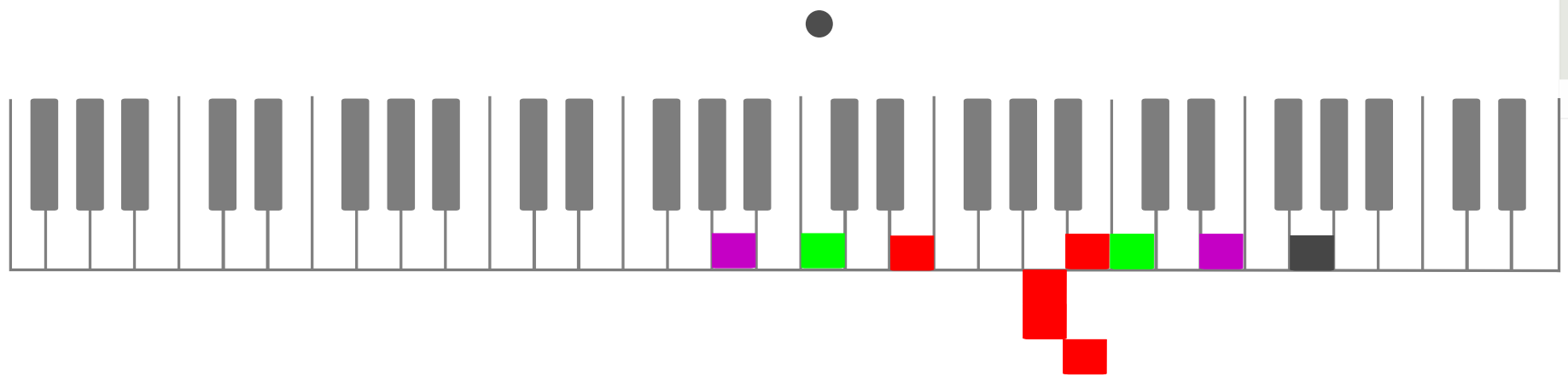
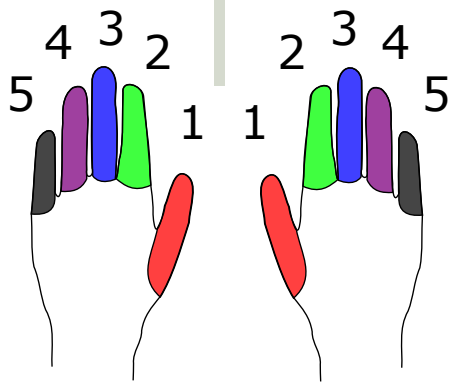
Two musical staves showing a sequence of notes. The top staff contains notes with purple, green, and red heads. The bottom staff contains notes with blue and red heads. The notes are connected by slurs, indicating a melodic line. The notation includes stems, beams, and fermatas.

5

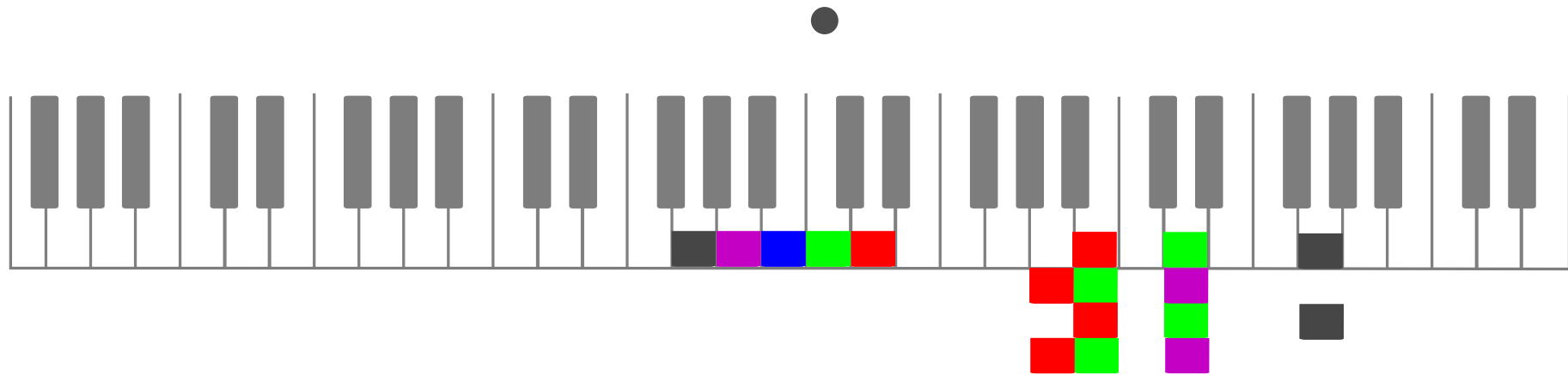
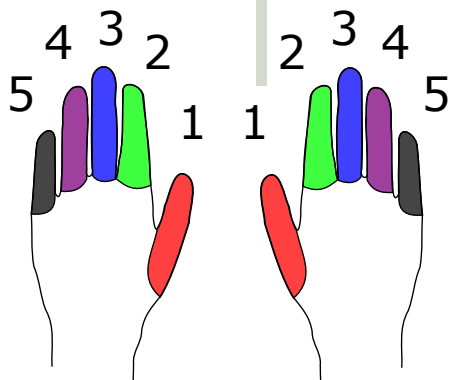
4



Musical notation for a piano exercise. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and a key signature of one flat (B-flat). The exercise is divided into four measures. The notes are: Measure 1: G4 (purple), A4 (green), B4 (red); Measure 2: G4 (purple), A4 (green), B4 (red); Measure 3: G4 (purple), A4 (green), B4 (red); Measure 4: G4 (purple), A4 (green), B4 (red). The notes are connected by a slur. The exercise is marked with a '4' at the beginning and a '5' at the end.



Musical notation for a piano exercise, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The piece is in 2/4 time. The melody in the treble clef consists of a sequence of eighth notes: G4 (green), F4 (red), E4 (purple), D4 (green), C4 (red), B3 (purple), A3 (green), G3 (red). The bass line consists of eighth notes: G3 (blue), F3 (red), E3 (black), D3 (black), C3 (black), B2 (black), A2 (black), G2 (black). The exercise is divided into four measures, each starting with a repeat sign. A vertical line is positioned at the end of the fourth measure.



Musical notation for two staves. The top staff contains notes with stems and beams, some with colored dots (grey, purple, blue, red). The bottom staff contains notes with stems and beams, some with colored dots (grey, green, red). A vertical line is at the end of the piece, with a '4' below it.

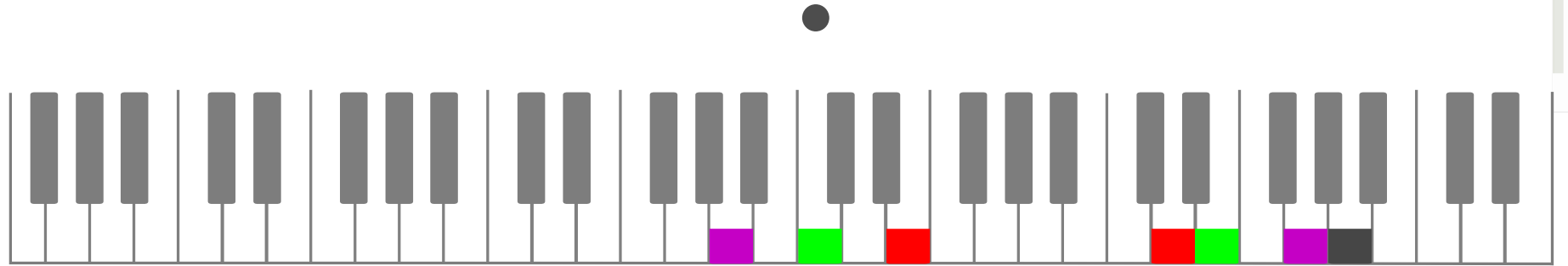
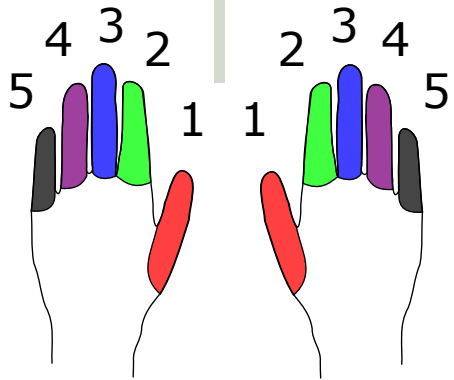
Two hand diagrams showing finger positions. The left diagram shows fingers 4, 3, 2, 1 on the left hand and 5 on the right hand. The right diagram shows fingers 2, 3, 4, 5 on the left hand and 1 on the right hand.

A piano keyboard diagram with colored squares indicating finger positions for each note. The colors correspond to the notes in the musical notation above.

Musical notation for two staves. The top staff contains four measures of music, each with three notes: red, green, and purple. The bottom staff contains four measures of music, each with three notes: purple, green, and red. A grey dot is positioned above the third measure of the bottom staff.

4

5



Two staves of musical notation. The top staff contains a sequence of notes: a dotted quarter note, followed by eighth notes (purple, green), and quarter notes (red, purple, green, red). The bottom staff contains a sequence of notes: a dotted quarter note, followed by eighth notes (blue, red), and quarter notes (red, blue, red, blue, red). Vertical bar lines divide the music into measures.

Two diagrams of hands showing finger placement. The left hand diagram shows fingers 4, 3, 2, 1 on the top staff and finger 5 on the bottom staff. The right hand diagram shows fingers 2, 3, 4, 5 on the top staff and finger 1 on the bottom staff. Fingers are color-coded: 4 (purple), 3 (blue), 2 (green), 1 (red), 5 (black).

A diagram of a piano keyboard with colored keys corresponding to the notes in the musical notation. The keys are: black (C5), blue (D5), red (E5), black (F5), red (G5), black (A5), green (B5), purple (C6), black (D6), black (E6), black (F6), black (G6), black (A6), black (B6). A grey dot is positioned above the black key (F5).

A musical score for a piano exercise consisting of six measures. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The exercise features a sequence of chords: C major (C4, E4, G4), D minor (D4, F4, A3), E minor (E4, G4, B3), F major (F4, A4, C5), G major (G4, B4, D5), and A minor (A4, C5, E5). The notes are color-coded: purple for C, green for E, red for G, and black for D, F, A, B, C, E. The exercise concludes with a double bar line and a blue fermata symbol.

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Two hand diagrams illustrating the fingerings for the exercise. The left hand diagram shows the fingers numbered 4, 3, 2, 1 from left to right, with the thumb (1) positioned below the other fingers. The right hand diagram shows the fingers numbered 2, 3, 4, 5 from left to right, with the thumb (1) positioned to the left of the other fingers.

A piano keyboard diagram showing the keys for the exercise. The keys are color-coded to match the notes in the musical notation: purple for C, green for E, red for G, and black for D, F, A, B, C, E. The diagram shows the sequence of chords across the keyboard, with a black dot above the middle of the keyboard.